



**THE MURRAY MUSIC
AND DRAMA CLUB**

Production of

Annie  **JR.**

Broadway Junior Collection®

**Book by
THOMAS MEEHAN**

**Music by
CHARLES STROUSE**

**Lyrics by
MARTIN CHARNIN**

**Original Production directed by Martin Charnin
Presented on Broadway by Mike Nichols**

Produced by

**Irwin Meyer
Alvin Nederlander
Associates Inc.**

**Stephen R. Friedman
The John F. Kennedy
Center for Performing Arts**

**Lewis Allen
Icarus Productions**

**Based on "Little Orphan Annie" By Permission of The Tribune Media Services, Inc
Originally produced by The Goodspeed Opera House Michael P. Price, Executive Director**

Director Rp van der Westhuizen

AUDITIONS

Pinjarra Civic Centre

14 July 2024

**For further information visit our website www.mmdc.com.au or contact
Director Rp on 0416 500 841 or rpvdw3@gmail.com**

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AUDITION PACK

Show Synopsis

Based on the popular comic strip and adapted from the Tony Award-winning Best Musical, with a beloved book and score by Tony Award-winners, Thomas Meehan, Charles Strouse and Martin Charnin, Annie JR. features everyone's favourite little redhead in her very first adventure.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

There are plenty of parts to go around, including featured roles as well as ensemble parts for orphans, servants and tourists.

Production Team

Producer – The Murray Music & Drama Club

Director – Rp van der Westhuizen

Choreographer – Connie Wetherilt

Vocal Director – Rebekah Paton

Stage Manager – Grace Crawford

Costume Design – Tammy Peckover

Props Manager – Jasmine Mansfield

Set Design – Pauline Gibb

Lighting Design – Lori Anders



Production Information

Performance Dates:

Friday 13 September @ 7:30pm – Opening night

Saturday 14 September @ 2pm

Saturday 14 September @ 7:30pm – Closing Night

** If you are unavailable for any of the performance dates, we regret that we cannot see you at auditions

Performance & Rehearsal Venue:

Pinjarra Civic Centre

Rehearsal Days:

Tuesday afternoon/early evening and Sundays early afternoon. A detailed rehearsal schedule will be made available to successful auditionees.

Please note on your audition form of ALL dates that you will be unavailable to rehearse.

We do expect that all cast will be available at every rehearsal for which they are called. We will endeavour to schedule thoughtfully.

** Sunday September 8th is our double tech Sunday! All cast are expected to be available for the whole day WITHOUT EXCEPTION.



Audition Information

Auditions will be at Pinjarra Civic Centre on Sunday July 14th.

All auditionees are asked to **fill out the online audition form** prior to auditions by clicking on [THIS](#) link. (This link is safe and any information given is for the production team's eyes only)

Auditions will be held in **1.5 hour slots** on both the morning and afternoon of audition day, your slot will be dependant on your availability. Preferred slots can be submitted when filling in the online audition form (linked above and on our website). Auditionees may not attend without booking an audition slot.

Once the online audition form is filled in, the director (Rp) will send an email to confirm your submission with the exact time of the audition.

This show will consist of a Junior cast who will make up the Orphans, and a Senior cast who will play all other roles in the production. Audition slots will be dependant on which of these categories the auditionee falls into.

Auditions will consist of a **dancing, singing and reading short excerpts** of the script with a range of other actors or solely to the panel, to test both individual acting and chemistry between actors. It is highly recommended that you prepare ALL audition materials relevant before the audition. Audition requirements for each character are available on our website. (www.mmdc.com.au/auditions)

Please wear comfortable clothes and shoes for the audition, including shoes you can dance in. Also be vocally and physically warm before the audition.

If necessary callbacks will be held on Tuesday 16 July in the afternoon, depending on whether cast can be finalised on the Sunday, so please keep this free in case.

NO roles will be announced on the audition night. All auditionees will be notified the days following regarding their outcome. **The first rehearsal will be on Sunday July 21st at 12pm.**

*** Please note auditionees need to be 18 or under for the duration of the show to take part in this production due to it being a Jr. production.**



Notes and Tips for Auditionees:

If you have auditioned for us before, welcome back! If this is your first audition at MMDC, we are excited to meet you. If this is your first audition ever, well done on coming along and welcome to the community theatre family. We encourage anyone and everyone to audition for Annie Jr, regardless of race or gender.

Your audition is to assess your acting, singing and dancing capabilities, and we want you to do the best audition you can. Do not be afraid to seek clarification of any instruction that you do not understand.

We also want you to show off what you can do. Performing is not just about remembering lines. Use every second of your audition to push yourself and show the audition panel why you should be in the show.

Be punctual and if you are running late, kindly SMS director Rp on 0416 500 841.

If you have ANY questions or queries do not hesitate to contact the director Rp on 0416 500 841 or rpvdw3@gmail.com



Character Descriptions

*** All Characters need to have a faint New York or general American accent, there is no expectation to have these correct at auditions but a willingness to learn should be shown.*

Orphan Characters (all ages are 'stage' age)

- **Annie**

Age: 12

Annie is a complex, tough, streetwise urchin who is surprisingly vulnerable when she thinks she might lose what has become most important to her: her newfound "family." We are looking to cast an excellent actress who can act motherly, independent, overwhelmed and hopeful. She should be strong vocally and musically and be able to light up the stage in "Tomorrow!"

Audition Pieces: 1, 2, 3 & 5

Audition Song(s): Tomorrow, Maybe

The Orphans are gritty girls that are neglected and vulnerable, yet basically honest and lovable. We are looking for a group of girls who have "mischievous" fun together, as well as "sibling style" fights.

- **Molly**

Age: 6

Molly is the littlest at age 6.

Audition Pieces: 5 & 6

Audition Song: It's a Hard Knock Life

- **Kate**

Age: 7

Kate is the next-to-youngest at age 7.

Audition Pieces: 5 & 6

Audition Song: It's a Hard Knock Life



- **Tessie**

Age: 11

Tessie is the cry baby at age 11.

Audition Pieces: 5 & 6

Audition Song: It's a Hard Knock Life

- **Pepper**

Age: 12

Pepper is the toughest at age 12.

Audition Pieces: 5 & 6

Audition Song: It's a Hard Knock Life

- **July**

Age: 13

July is the quietest at age 13.

Audition Pieces: 5 & 6

Audition Song: It's a Hard Knock Life

- **Duffy**

Age: 14

Duffy is the oldest at age 14.

Audition Pieces: 5 & 6

Audition Song: It's a Hard Knock Life

- **Orphan Ensemble**

Age: Any

Additional to the orphans above we are open to casting an orphan ensemble, however this is not a guarantee. Ensemble need to be strong in all areas of Musical Theatre including singing, acting and dancing.

Audition Song: It's a Hard Knock Life



Senior Roles (We are ideally looking for teenagers to fill these roles)

- **Miss Hannigan**

Miss Hannigan is a definite "has-been." Her distaste for her job should ooze from every line she delivers. We are looking for a very strong actor who can pull off the vocal demands of the role too.

Audition Pieces: 3, 6, 7 & 8

Audition Song: Little Girls

- **Oliver Warbucks**

Oliver Warbucks is the daunting millionaire who made his fortune during World War I as an industrialist. This is a challenging role, so cast an actor that can appear middle-aged, self-assured and confident.

Audition Pieces: 1, 2, 4, 8

Audition Song: I Don't Need Anything But You

- **Grace Farrell**

Grace Farrell is Oliver Warbucks's calm, cool and classy secretary. She appears businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie.

Audition Pieces: 1, 2, 3, 8

Audition Song: I Think I'm Gonna Like It Here

- **Rooster Hannigan**

Rooster Hannigan and Lily St. Regis are the comic team who claim to be Annie's parents but are revealed to be Miss Hannigan's swindling brother and his sleazy girlfriend in disguise. Rooster needs to convincingly pull off the "smooth gambler" persona, and vocally and physically handle "Easy Street"

Audition Pieces: 4, 7, 8

Audition Song: Easy Street



- **Lily St Regis**

Rooster Hannigan and Lily St. Regis are the comic team who claim to be Annie's parents but are revealed to be Miss Hannigan's swindling brother and his sleazy girlfriend in disguise. Lily needs a strong New Jersey accent.

Audition Pieces: 4, 7, 8

Audition Song: Easy Street

- **Drake**

Drake is the loyal domestic help of Oliver Warbucks and head of the servants.

Audition Piece: 2

- **Bert Healy**

Bert Healy is the classic announcer on a radio show of the era. This is a non-singing role and is perfect for someone who is naturally funny with a big voice.

Audition Piece: 9

- **Star-To-Be**

Star-To-Be is a glamorous diva in the number "N.Y.C." Although this is not a speaking role, this cast member needs to be a very confident singer.

Audition Song: NYC

- **Sandy**

Sandy is the stray dog that Annie adopts. Sandy has no lines but has the capability of earning spontaneous applause when he sings "Tomorrow" with Annie!

Audition Piece: 10

Audition Song: Tomorrow (Can be comedic, not sung perfectly)



- **President Franklin D. Roosevelt**

President Franklin D. Roosevelt is enlisted by Oliver Warbucks to help locate Annie's parents. He will be pushed onstage in a wheelchair and delivers a momentous line about "A New Deal!"

Audition Piece: 8

- **Louis Howe**

Louis Howe is President Roosevelt's trustworthy aide. This is a great role for someone new to performing.

Audition Piece: 8

- **Apple Seller**

The Apple Seller opens Scene 2 speaking to Annie and giving her an apple. With just a few lines, this is a good character part for a young, inexperienced actor.

Audition Piece: 10

- **Senior Ensemble**

Age: Any

We are looking for a very strong senior ensemble who will perform the roles of servants, New Yorkers and be very involved in the show. These roles will also move set pieces and fill out other scenes where needed. Ensemble need to be strong in all areas of Musical Theatre including singing, acting and dancing.

Audition Song: NYC or Tomorrow

